



Best Corporate Video

This category is to celebrate the very best in corporate video communications. This includes; Training Videos, Promotional Videos and Business Information Videos. Judges will be looking for productions that demonstrate video as an effective communications tool.



Best Documentary

This category will reward the best in videos made for entertainment and public consumption. This includes; Special Interest Videos, Local History Films, Documentaries and all productions produced for public exhibition. Judges will be looking for entertaining, informative and original programmes.



Best Wedding Video

This category will showcase the best in wedding videography, to include ceremonies of all faiths or none. Specially abbreviated competition edits are welcome, as are original customer copies. Judges will be looking for originality and productions of an exceptional standard.



Best Short Film

This category has been introduced to reflect the growing number of short-form dramas and films being produced on video. There are no rules as to the subject matter.



Best Open

The Open category gives you the chance to submit any other kind of programme you like, which is not covered in the other sections, and it will be judged purely on its own merits. That might be a music video, or indeed a Showreel, a television advertisement or something completely different. The choice is yours.

IOV Awards Entry Rules

- 1/ Entry is free of charge and open to all current IOV members.
- 2/ Entries will only be accepted on DVD.
- 3/ All entries must be received on or before 1st August 2008.
- 5/ Entries must have been completed between 31st July 2007 and the closing date of 1st August 2008.
- 6/ Members can enter one DVD per category – and each entry must be accompanied by a separate entry form.
- 7/ Each programme may only be entered in one category.
- 8/ Reworked entries from previous competitions are not eligible.
- 9/ All submissions are non-returnable.
- 10/ Short-listed entrants will be notified by 1st September 2008 – who then must be able to supply a high-quality digital tape copy of the entry within 14-days. Failure to do so will result in the entry being excluded from the shortlist.
- 11/ Winners will be announced at the Awards Ceremony.
- 12/ The judges' decisions are final and binding and no correspondence will be entered into about them.
- 13/ All entries from individual as opposed to corporate members need to be predominantly his or her own work. Any input or participation from third parties or additional IOV members must be declared and specified at the time of entry.
- 14/ Entries which do not comply with any of the above rules will be excluded from the competition without notice.

Entry into the IOV Awards constitutes your agreement to the following: Confirmation that you either own the copyright of the entry or have the permission of the copyright owner for clips from it to be used on an Awards Night showreel which will be shown at the Awards ceremony and may also be publicly screened at the IOV Convention. The copyright owner also agrees to production of a longer clips VT for exhibition at the IOV's regional meetings around the UK, to be loaned to members for private viewing and for any other reasonable use to promote the IOV – including screening on the IOV website and its IPTV Channel.

Name: _____ Membership No.: _____ Company Name: _____

Address: _____

Post Code: _____

Tel: _____ Fax: _____

Email: _____

Entry Details

Awards Category: _____ Entry Title: _____

Brief Description: _____

Camera Used

Editing System Used

Please return all entries to:

2008 IOV Awards, PO Box 625, Loughton, Essex IG10 3GZ United Kingdom

***** DO NOT SEND BY RECORDED DELIVERY AS PO BOXES ARE UNABLE TO ACCEPT SIGNED-FOR DELIVERIES ******